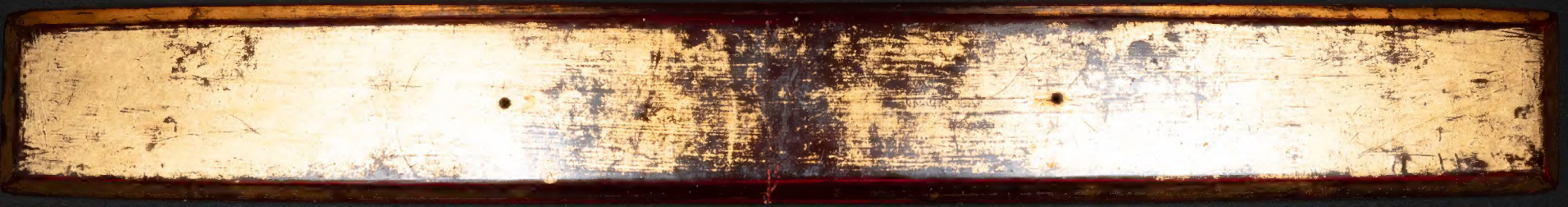


Fragile Palm Leaves

MS No 8930

Room 2A

vinaññi saṅgruhī aṭṭhakathā





နမောတဿဘကဝတောအရဟတောသဗ္ဗာသဗ္ဗဒ္ဓဿ။ နဝိဇ္ဇာတ္တယနိပဿိက္ခာ။ သရ
ကံသဗ္ဗပါကုဒ်နိဗ္ဗယပါရဝတ္ထဿ။ ယောဂါဝဓရဝါက္ခန္ဓာ။ နဝိဇ္ဇာတ္တယနိပဿိက္ခာ။ သရ
တ္ထံ။ ပါရိမတ္တဝါနိဗ္ဗယံသမာပာရိတ္တာ။ ဇကာတ္ထံ။ ခဿယိဿာမဒနာကုလံ။
တတြာယံပာဝတိကာ။ ဒိဝိယေယျာပရိက္ခာရေ။ ဝေသဇ္ဇကာရကာမ္ပိစ။ ပရိတ္တပ
။ နိသဗ္ဗာရော။ ဝိသတ္တိကုလသင်္ဂဟော။ မဇ္ဈမံသံဒရာမာသံ။ အဝိက္ခာနဝိကာပ္ပနံ။ ဝိ
ဝရေနဝိနာဝိယော။ ဘဠာဿပဋိသာမနံ။ ကာယဝိက္ခယသမာပတ္တိရူပဿာဒိ
ပဋိတ္တပေသာ။ ဒါနံဝိဿာသင်္ဂဟော။ လာဘဿပရိကာမနံ။ ပဝေတုတင်္ဂါပိ
စ။ ဒုတိယပာဇေယျကံ။ ဝိပာာဇေသယိကောဇေယျသန္ဓရိတ္တာနပက္ခပေသာ။ ကာလိကိ
နိဗ္ဗိဇ္ဇာရူ။ ကာယာဝတုဘူပယော။ ဝိနိယာပိပဋိတ္တပေသာ။ ပဋဝိက္ခေပပဝိရကာ
။ မဇ္ဈတ္တနိဿယောသမာပတ္တိပိယထပဝိရကာ။ ဝဿမနာယိကာဝတ္ထံ။ စတုပစ္စယ

ဝိနိယာပိပဋိတ္တကောပါရ

ဘာဇနံ ကာထိနိဝရသက္ကာနိစောဒနာဒိဝိပလ္လယောကရကာပတ္တိဝိဇ္ဇာနံ ကာဗ္ဗာကာ
ဗ္ဗိပကာက္ကာကာနိ စောတ္တိဝိဝါလေယျတ္တိဝိဝါနိပုဇ္ဇနံဝါတြာယိဝိနိပုဇ္ဇယောဇာန
ဇာနာပိဘိကာဝေဝိဝါပဉ္စသလ္လယဇ္ဇနံ နှစ်ရံသံဝရိတွာပဉ္စသလ္လယိဝိတွာနိဝ
စနဝေသာဝိဝါနိပုဇ္ဇနံနှစ်ရံသံဝရိတွာနိပုဇ္ဇိတဗ္ဗံ ဇတ္ထစကာက္ကာပိဝါဋ္ဌယိဗ
ယနာပဇာပတ္တိဝါနိဝတ္ထာဝိဝရိတွာနိပုဇ္ဇနိသေယပုဉ္ဇပုဇ္ဇဝတ္ထုသိန္ဒြိရံသံဝ
ရိတွာနိပုဇ္ဇိတုဇာသုတာတာတ္ထာဝိသံဝရိတွာနိပုဇ္ဇနံ သုဇာဋ္ဌကာထာယိတ္ထာဋ္ဌာနိဝ
တ္ထာဝါကဝေတာယိဗိဗ္ဗာယိသတ္တာပိလိဝေထရာဗိဝါဇာဋ္ဌကာထာဝါဝါတာဝါ
တ္ထာပတ္တိဝိဝါဇာပုဇ္ဇဝါဇာရတ္တိဝိဇ္ဇာမိနာပိစေတံသိန္ဒြိကာနိသံပုဉ္ဇရံသံဝရိ
တဗ္ဗံ ကာနိသိန္ဒြိရံသံဝရိတဗ္ဗံ ရိက္ခယာရဝေဋ္ဌပရကာလုပ္ပိပဉ္ဇာနိသေယကောဗိ
ကာဝါနိကာတွာပဉ္ဇာဉ္ဇကာလုပ္ပပရိတ္တတ္တရပါသဝေဇာပဝေသေတွာကာတာ



[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

[illegible]

30

[illegible]

[illegible]



2

[illegible]

[illegible]



[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written on aged, yellowed paper. There are two large circular holes or indentations visible on the left side of the page, likely where it was bound. The handwriting is very close together, filling most of the page area.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the middle section. The text is written in a single column across the width of the page.

99

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

6129

[illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on a piece of aged, slightly discolored paper.

3

9

[illegible]

2

မိုးပွေတွမ်

[illegible]

20

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

8

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written on a light-colored, aged paper.



[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Persian. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The paper appears aged and slightly discolored.]

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible on the page, particularly in the middle section. The handwriting is cursive and typical of historical Indian manuscripts.]

2.

[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be several lines of handwritten script.]

Handwritten text in Devanagari script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. There are some ink smudges and a small dark spot near the center of the page.

३०५
११३३

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and difficult to decipher without knowledge of the specific language and script used.

[illegible]



၆၂၂ ပဋိပတ္တိတော်၊

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

2

2005.05

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several large, dark circular marks or holes visible on the page, particularly in the middle section. The ink appears aged and slightly faded.]

88

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "König" (King) and "Land" (Land). The handwriting is characteristic of the late 15th or early 16th century.

8

$$n_{\frac{1}{2}} = \frac{1}{2} \sum_{i=1}^n x_i \ln x_i$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

2.

207

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

22

2000

ww

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with visible horizontal lines. The script is dense and fills most of the page. There are two large, dark, circular ink blotches or holes in the middle of the page, one on the left and one on the right, which appear to be damage or intentional marks. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on a light-colored, aged paper with some visible texture and slight discoloration.

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[illegible]

တောဟိမ

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Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and two dark circular marks.

12

[The following text is extremely faint and largely illegible due to extreme fading and bleed-through from the reverse side. It appears to be a continuation of handwritten notes or a separate page of script.]

2

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.

Now

5/10/01

223

[illegible]

Wt

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, aged paper.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is dense and fills most of the page.

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is characteristic of early modern European cursive, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged historical document.

9

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on a light-colored, aged paper.

[illegible]

○

28)

55

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

[The following text is extremely faint and largely illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

[illegible]

8

[illegible]

8

[illegible]

Handwritten text in a cursive script, likely a manuscript page. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The page shows signs of age, including discoloration and some wear along the edges. There are two dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

○ 28

23

[illegible]

20

[illegible]

29

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to contain several lines of handwritten Burmese script.]

[The text in this block is extremely faint and illegible due to extreme blur and low contrast. It appears to be several lines of handwritten Burmese script.]

[The following text is extremely faint and largely illegible due to fading or damage.]

[illegible]

۴

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

805

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are two prominent circular holes or marks on the left side of the page, likely where the binding was. The ink is dark brown or black, and the paper appears aged and slightly discolored.]

2024

[illegible]

62

5

[illegible]

[illegible]

Q

9





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

oed

[The following text is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten script.]

④

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

[The following text is extremely faint and illegible due to extreme blur and low contrast. It appears to be handwritten script, possibly Burmese or Thai, covering approximately 8-9 lines.]

2

02

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3

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

60

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script. The text is written on aged, slightly discolored paper. There are two large, dark circular ink blotches or holes visible in the center of the page, one near the left margin and one near the right margin. The handwriting is continuous across several lines, filling most of the page area.]

④

[illegible]

666

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

CS5

သုမာနပဏ္ဍိတိ
ဝိကုဋ္ဌသိက္ခိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

2

WS

[illegible]

Handwritten text in Burmese script, likely from a historical document or manuscript. The text is dense and covers most of the page.

2

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or holes visible across the page, particularly in the middle section. The handwriting is cursive and typical of historical Indian manuscripts.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The text appears to be in a historical or religious context, possibly a letter or a record. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark and the handwriting is consistent throughout the page.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

9

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

Handwritten text in a script, likely Indic, covering the entire page. The text is densely packed and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

[illegible]

600

[illegible]

93

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is dense and fills most of the page.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written on aged, slightly discolored paper.

22

၈

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

[illegible]

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to fading and blurring.]

9

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including discoloration and some small holes or damage.

99

[The image shows a page from an ancient manuscript with dense handwritten text in a cursive script, likely Indic or Persian. The text is arranged in approximately 10 horizontal lines across the page. There are several dark, irregular spots and stains, particularly along the right edge and in the center, which appear to be damage or ink bleed-through from the reverse side. The paper has a yellowish, aged appearance.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink blotches or holes visible on the page, one near the center and one towards the right side. The paper is aged and shows some staining and wear along the edges.

22

၇၇

[illegible]

[The following text is extremely faint and illegible due to low contrast and significant noise/artifacts.]

9

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and shows some staining and wear along the edges.

3

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

30

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The script is dense and flowing, with many characters that are characteristic of historical Indian writing systems. The text is arranged in approximately 12 horizontal lines across the page.

C2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

55

2

အရှင်ဘုရားရှင်မင်း
ဘုရားရှင်မင်း ဟောပြော
တော်မူသောကြောင့်

39

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page with a light brown background. The script is dense and fills most of the page. There are two large, dark, circular ink marks or holes visible in the center of the page, which appear to be part of the original document or the binding process. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of an old, possibly leather-bound, manuscript page.

[The text in this block is extremely faint and illegible due to extreme blurring or fading.]

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

2

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

22

[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]

2

2.

[The text in this block is extremely faint and illegible due to low contrast and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

3

[illegible]

25

[illegible]

ရွှေဝိပလိယန္တိနာမာယိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on a piece of aged, slightly discolored paper.

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.



[The following text is extremely faint and illegible due to extreme blurring or fading. It appears to consist of approximately 8-9 horizontal lines of handwritten script.]

51

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written on a light-colored, possibly aged, paper or parchment.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged historical document.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible on the page.

CC

④

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear along the edges.

[illegible]

305

[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to fading and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or more prominent than others. The handwriting is characteristic of early modern European cursive. There are some dark spots and irregularities on the paper, possibly due to age or damage. The text is written in a single column, with some lines starting with capital letters that are larger than the rest of the script. The overall appearance is that of a historical record or a personal letter.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

93

[illegible]

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5.



[illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

ans

03

Handwritten text in a cursive script, likely Persian or Urdu, spanning ten lines. The text is written on aged, slightly discolored paper. The script is dense and flowing, with some variations in line length. There are two dark circular marks, possibly ink smudges or holes, on the right side of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.



[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

۱۱۱

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. There are two dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written on a light-colored, textured surface, possibly parchment or paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge, which may be remnants of binding or damage to the original document.

Handwritten mark or signature, possibly a date or a reference number, located on the left margin of the page.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

80

[illegible]

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

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[illegible]

∞ [illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The paper is aged and shows some staining and wear along the edges.



[The text in this block is extremely faint and illegible due to poor scan quality or fading.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a South Asian language like Tamil or Telugu, given the script style. The text is organized into several lines, with some lines starting with larger, more prominent characters that might indicate the beginning of a new section or a specific date. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section.

3



[The text in this image is extremely faint and illegible due to low contrast and blurring. It appears to be a dense block of handwritten or printed text.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The paper is aged and slightly discolored.

9.

[illegible]

2

Handwritten text in a cursive script, likely a manuscript or letter, covering the entire page. The text is dense and fills the page from top to bottom.

2

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right edge. The paper is aged and shows some staining and wear along the edges.

603

ဘာဝဠာမရတ္တယျ ဗုဒ္ဓံဗုဒ္ဓံတံ၊ ဂစ္ဆာကာက္ခလံနာယံ၊ သဗ္ဗသတ္တံ ဗဟိရတာရ
တံ။ ။ ဘိဿာဒတာဿတိရဿသုတ္တာသဒ္ဓပ္ပဗ္ဗဇာသနိ ဘဟိရန္တုဗလိအတ္တိ
ဂဿာလာယျ ဝိနသာသနန္တိ။ ။ ဝိနယသမဂ္ဂတာပွကာရဏိန္ဒြိယတံ။ ။
ဘက္ခရာဇကဗကောဗ္ဗလုတ္တရံသမိသိယာတာသ္မာဟိဗဂ္ဂါဂတာဂဟိ
ဂဿာလိဂက္ခယျ ဗိရုကာတ္တိယံ။ ။ ဂနာဝိသိဝလတ္တနသင်္ဂကာစာရဂုဏ
သုတ္တိစကားဖြစ်သည်။ ဤစာရဇုရ၊ ဖြစ်လုလ္လဂကြာရ၊ ဂတာဝိတိဝိဂ္ဂ၊
ဂက္ခာဝိတိဝိဂ္ဂ၊ ဂက္ခာဗျိရလ၊ ဖြောဓာသုဗ္ဗသ၊ အဋ္ဌာရဿ၊ ဝဠာဏိ ဂရ၊ သိလ
သမာတိ၊ ပြင်ပိသိလျက်၊ နှုတ်ထွက်သြဇာ၊ သံသာသန္တရ၊ နားဗ္ဗာသုဘာ၊ ကြား
သန္တရိလသာ၊ ဗိကံကံဂံ၊ ဂုဏိရံ၊ ဖိတ္တ၊ ဖြောဓကံ၊ ဗိနာ၊ မ္ဗာမကြာ၊
ထိဝိသုဘာ၊ ကိဝိသ၊ ကြာလိပိတံ၊ ဟိန္တိသံသာလျှာ၊ ဂနာဝိလ၊ သုတ္တံ။

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